

Joseph Frew-Miller

A close-up portrait of a middle-aged man with a full, well-groomed grey beard and mustache. He has a balding head and is looking directly at the camera with a neutral expression. He is wearing a dark navy blue suit jacket over a light-colored shirt and a red tie with a small, repeating geometric pattern. His hands are clasped together in front of him, with his fingers interlaced. The background is a soft-focus indoor setting with warm, golden light, possibly from a lamp or window, creating a bokeh effect.

Press Kit

Links are blue



Photo by Tim Skipper

Joseph Frew-Miller is known for playing a variety of roles in film, television, and stage. From the tender role of Bishop Mauriel Bienvenu in *LES MISERABLES* to the tortured soul of Puddy Walsh in *SECOND SAMUEL* to the vicious vindictive law enforcement officer in *THE POINT BEYOND MADNESS*, he gives everything he has to the role.

“Joseph Frew-Miller was a pleasure to work with on our award-winning film. He was professional and committed from start to finish.”

Matthew Fisher
FRIEND OF A FRIEND





"Joseph was amazing to work with. He brought a deep creativity and strong commitment to his supporting role. His collaborative spirit was contagious among the cast and crew, making his days on set that much more fun."

Brian Armes, director

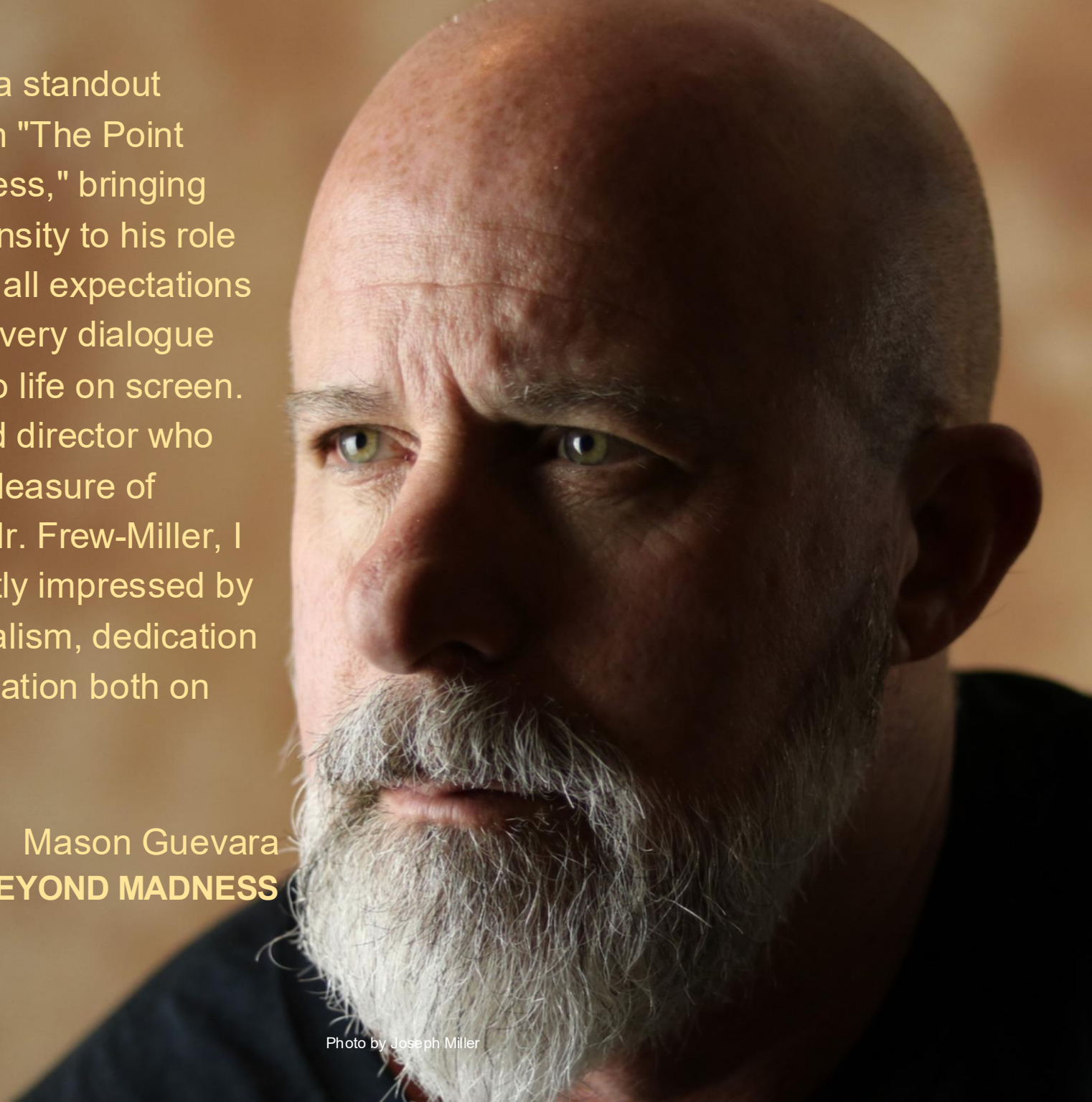
MACBETH

“Joseph gave a standout performance in "The Point Beyond Madness," bringing depth and intensity to his role that exceeded all expectations and brought a very dialogue heavy scene to life on screen. As a writer and director who had the brief pleasure of working with Mr. Frew-Miller, I was consistently impressed by his professionalism, dedication and communication both on and off set.”

Mason Guevara

THE POINT BEYOND MADNESS

Photo by Joseph Miller

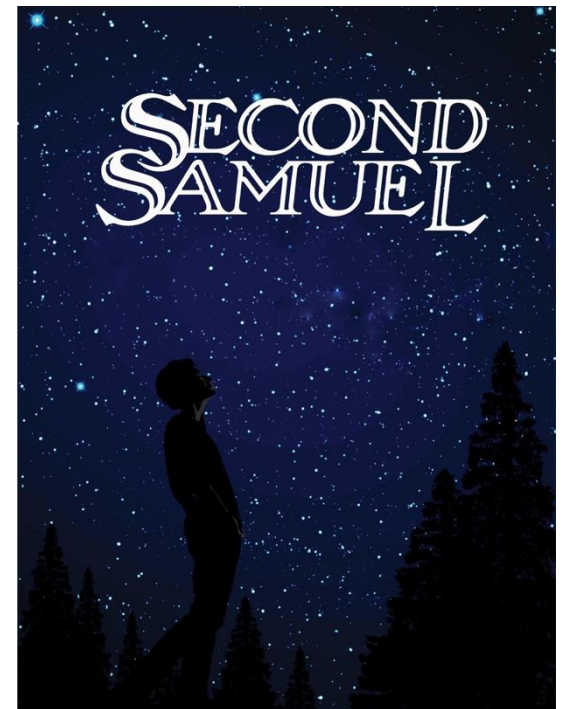
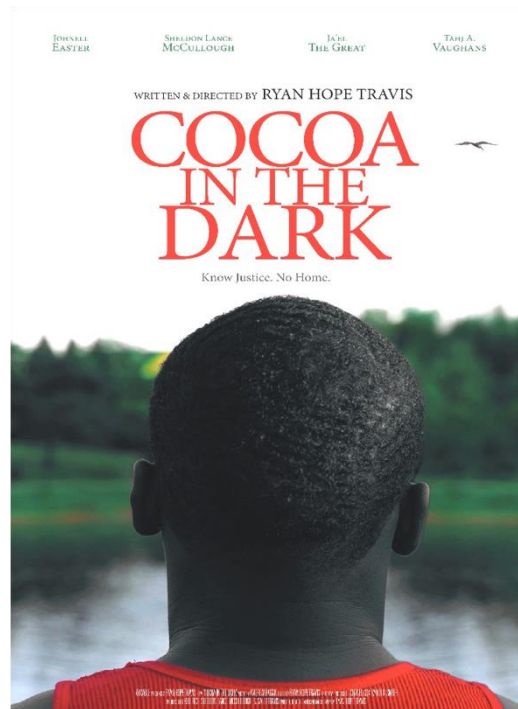
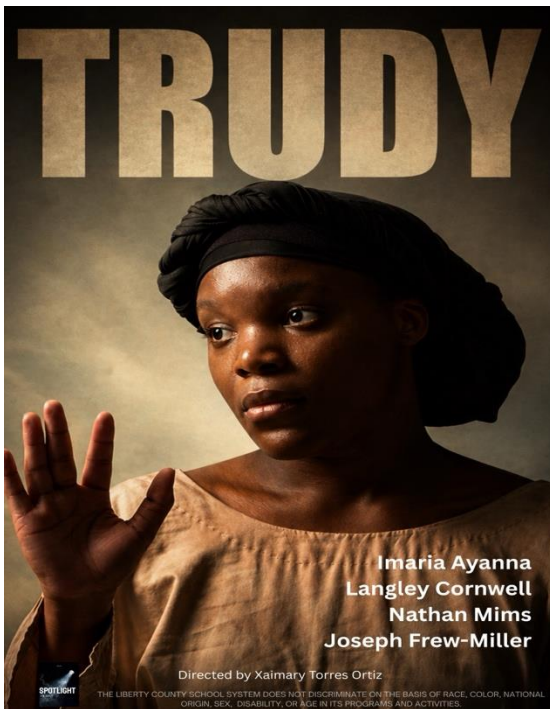
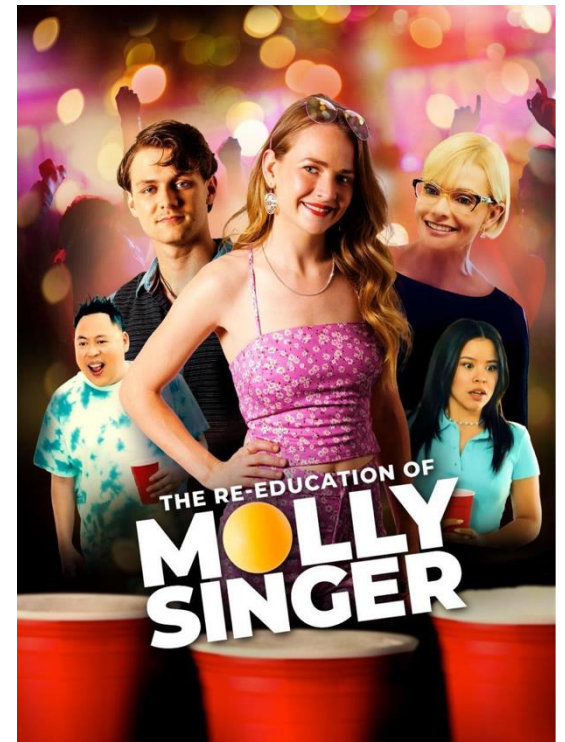
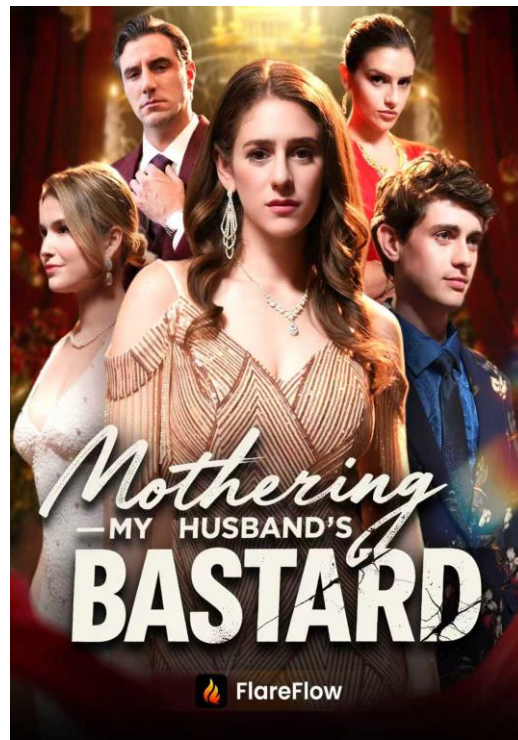


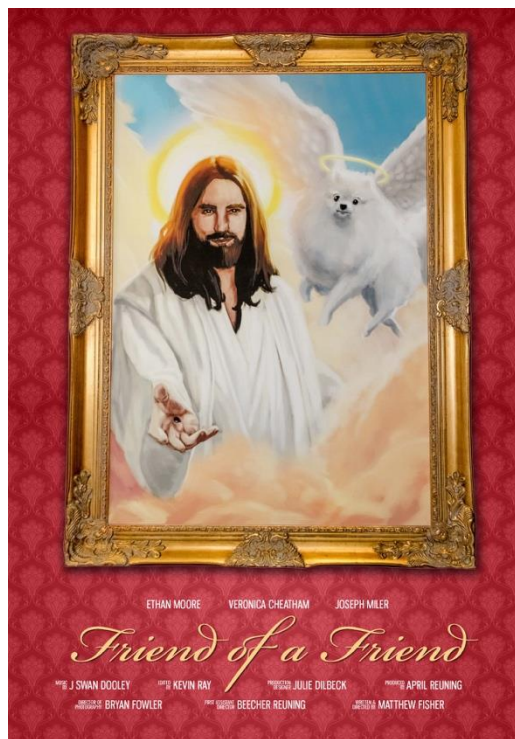


“Collaborating with Joseph was an absolute pleasure, as he consistently demonstrated punctuality and a remarkable ability to think outside the box, bringing innovative ideas to the table. He definitely brought a whole another perspective and look to the role which inspired me to expand the role.”

Marcel Post, director
MY BROTHER’S BLOOD

Photo by Tim Skipper





Joseph Frew-Miller

IMDb

Demo Reel

Actors Access

FILM (partial list)

[Mothering My Husband's Bastard](#)

[Haunted Mansion](#)

[The Re-Education of Molly Singer](#)

[Second Samuel](#)

[Ready, Set, Go!](#)

A Broad's Way

Friend of a Friend

Macbeth

Only Human

[Camera Saves the Day](#)

[Iridescence](#)

[That Background Guy](#)

[My Brother's Blood](#)

[Cocoa in the Dark](#)

Supporting

Supporting

Supporting

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Journey Entertainment

Justin Simien, Disney

Andy Palmer, MS Films, LLC

IHYSM Films

Alexander Devereux

Charles Copeland

Matthew Fisher

Brian Armes

David King

Michael Lindsey

Samuel Aaron Simmons

Adam Joseph Gegan IV

Lorenzo Pier

Ryan Hope Travis

THEATER

Hairspray

Les Miserables

It's a Wonderful Life

Mr. Turnblad

Bishop Bienvenu

Mr. Gower

[SEACT](#)

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TRAINING (partial list)

Improv (Spolin Method)

Script Analysis

Acting for TV & Film

On-Camera Auditions

On-Camera Combatants

TPS

Acting Out Studios

Blankstage Studio

[Jeanmarie Collins](#)

[Sandra K Horner](#)

[Lance Camarillo](#)

[William Mark McCullough](#)

[Ryan Monopolus](#)

SKILLS (partial list)

Intermediate Piano

Intermediate Vocals

Beginner Swords

Beginner Latin

Beginner Horseback Riding

On-Camera Combatants



Canvas Rebel -

Meet Joseph Frew-Miller

"I think I have always acted.

I remember in the second grade, my teacher saw me reenacting a Playtex girdle commercial. The one back in the early 70s when the lady says something like, "I've been on my feet all day long, and my girdle is KILLING me."

I thought she was proud of my acting skills, as she took me from classroom to classroom to do my "commercial." I found out later that she was really making fun of me..."

[Full Article](#)

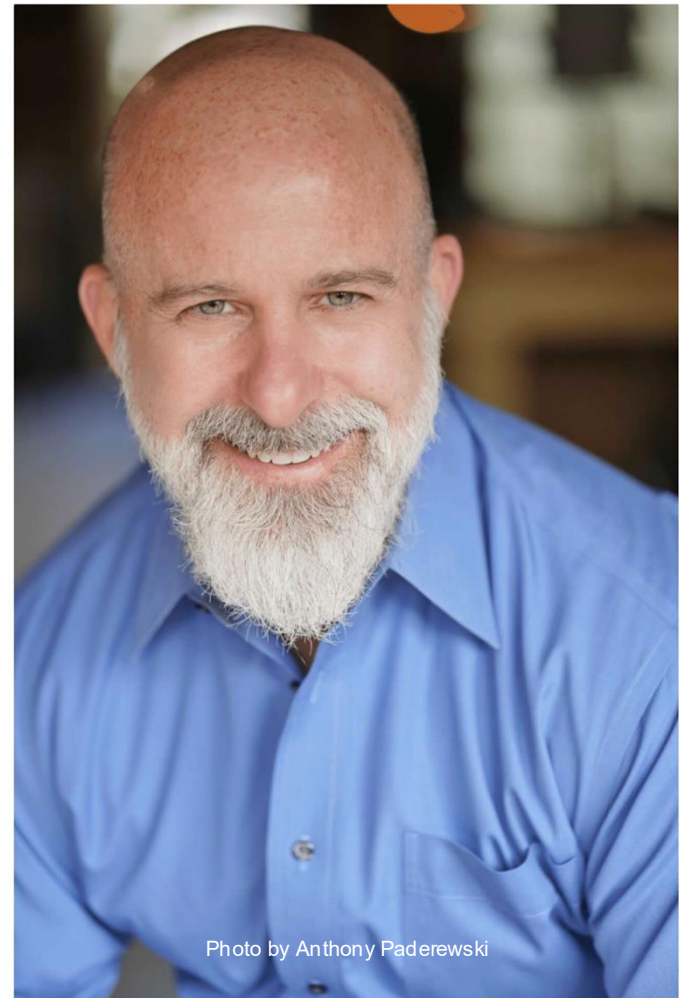


Photo by Anthony Paderewski

STORIES & INSIGHTS

Meet Joseph Frew-Miller

STORIES & INSIGHTS JUNE 20, 2024

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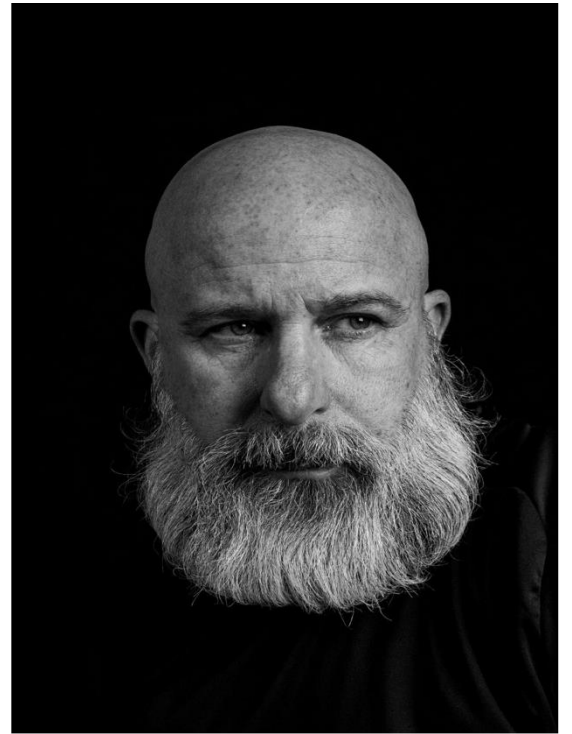


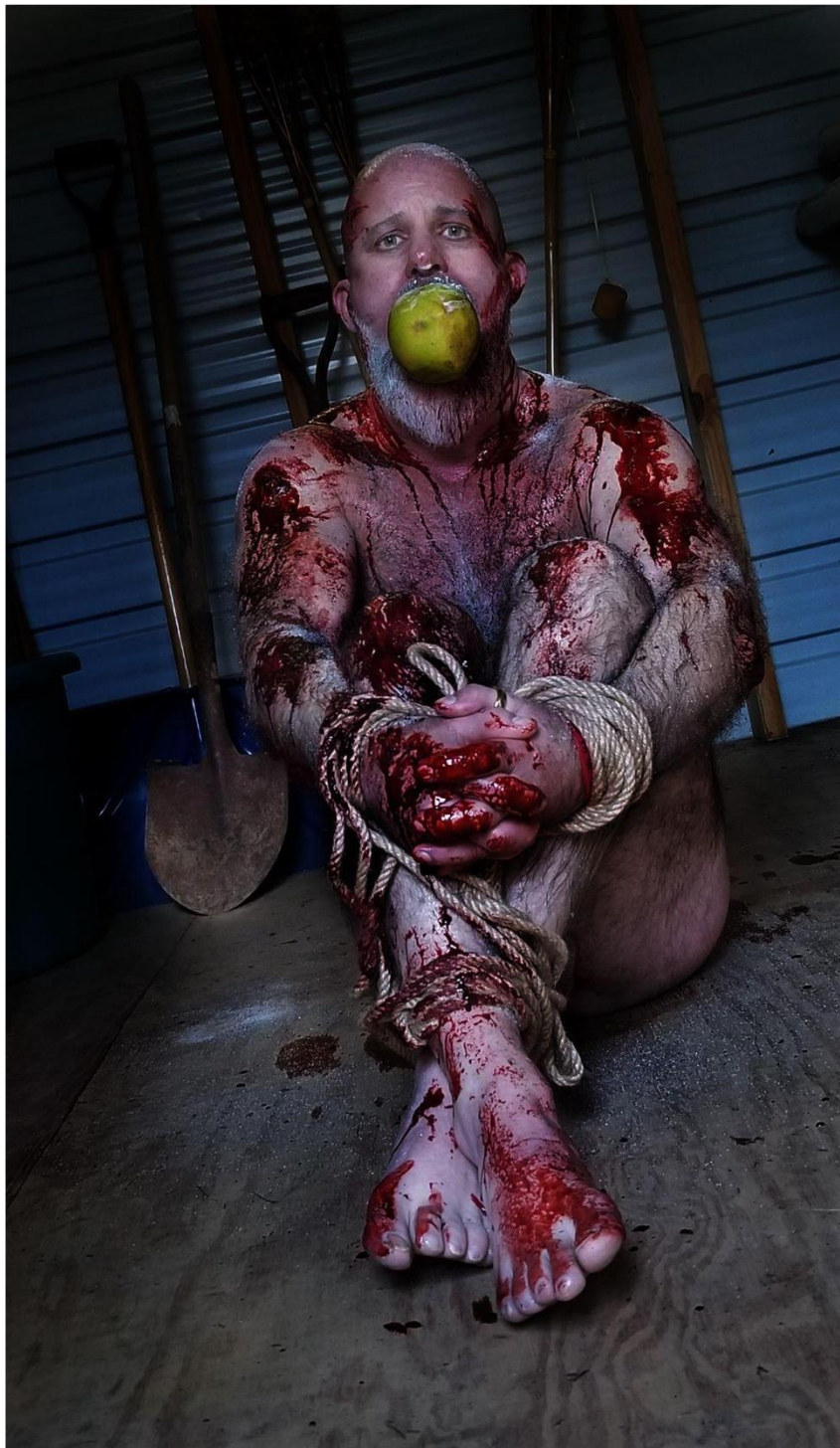
We recently connected with Joseph Frew-Miller and have shared our conversation below.

Alright, Joseph thanks for taking the time to share your stories and insights with us today. We'd love to hear the backstory behind a risk you've taken - whether big or small, walk us through what it was like and how it ultimately turned out.
Film Festival:

I have so many projects and ideas. Sometimes, it's overwhelming because there is SO much that I want to do.

One of my major projects is organizing a film festival. I teach film studies to high school students. At a new job I started at a school in 2022, my students completed one short film that year. But, we had no location to show the students' work. So, we hosted a "film festival" of one film in our school media center. The sound was horrible, the screen was small... but, the parents and students were thrilled to see their work on the screen.





Contact

info@joseph-l-miller.com

912-755-0362

www.joseph-l-miller.com/epk

<https://imdb.me/joseph.l.miller>

<https://linktr.ee/frewmiller>

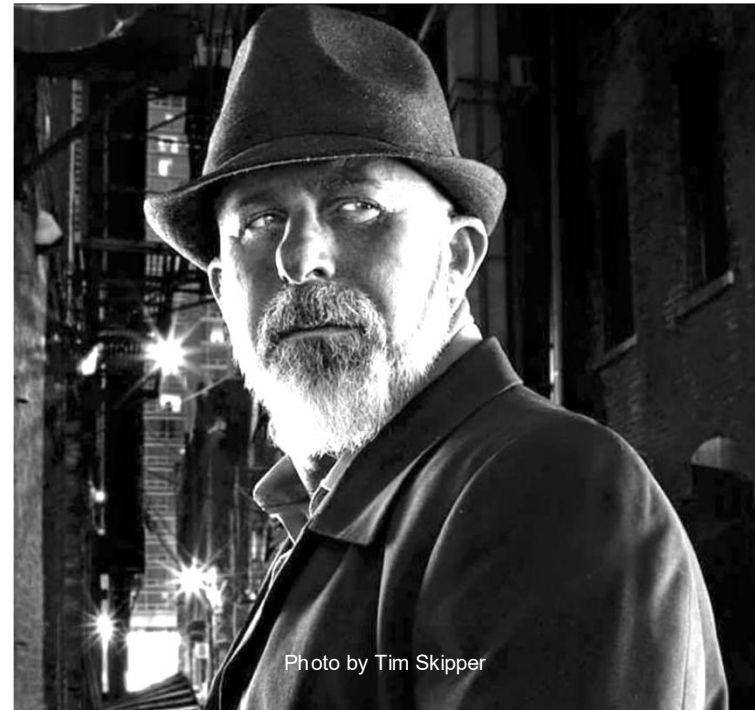


Photo by Tim Skipper

